

Partitur

Good Morning Blues (zum Lied S. 90)

Apitz (Text: anonym)

für Sologesang u. Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax.-Satz)
- Klavier (Git.)

auch Fassg. Gesang / u. l. (ohne Orchr) mögl.

Partitur

5.2 Besetzung

Sologesang (2. Solosänger: s. vgl.)

Tr. I / Klar. I / Sax I (Sopr.-S.) ^{oder Alt-S. (s. z.B. Anfang)}

Tr. II / Klar. II / Sax II (Alt-S.)

Tenor-Pos / Fl. / Sax III (Alt-S.)

1., 2. Bass-Pos. / 1., 2. Vc / Sax IV (Tenor-S. o. Bariton-S.)

Solo-Vi. (Ersatz v. Solo-Sax. o. Fl.)

Vi. I Solo / Tutti

Vi. II Solo / Tutti

Vi. III Solo / Tutti

Kb (Solo-Vc)

Solo nur nötig,
wenn Kl. (Git.) fehlt
(s. Strophen) → aus Kl. Stimme spielen

Tutti-Vi. I-III s. z.T. Bläsernoten

Kl. / Git.
+ 2. Solo-
sänger
ad. lib.

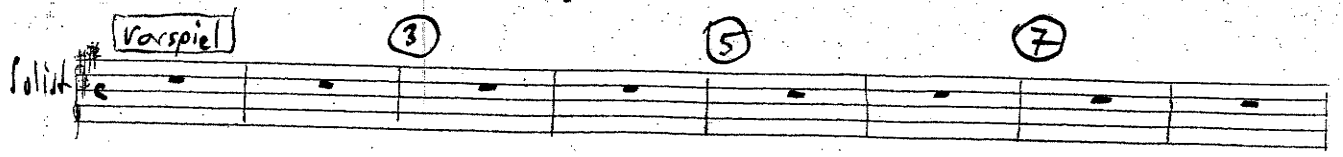
in d. Art eines Teilklavieransatzes (Begleitsatz)

↳ Fassg. Gesang / Kl. (ohne Orch.) mögl.

• alles legg • alles triolisch: ♩ = ♩
3

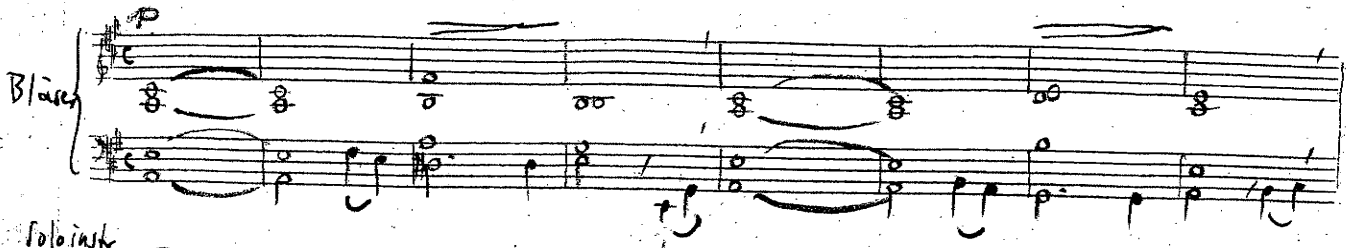
Vorspiel

3 5 7



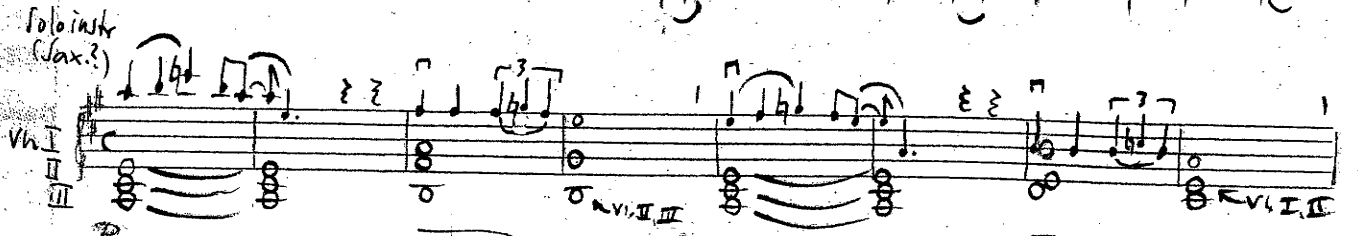
Solist

Bläser



Poloinstr (Sax?)

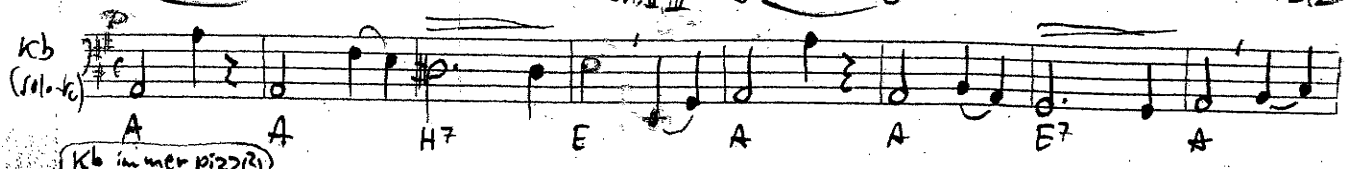
Vn I II III



Kb (Solo-Kb)

A A H7 E A A E7 A

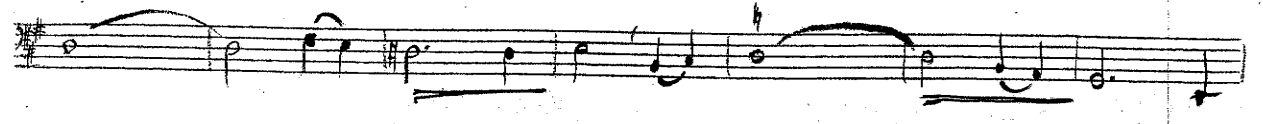
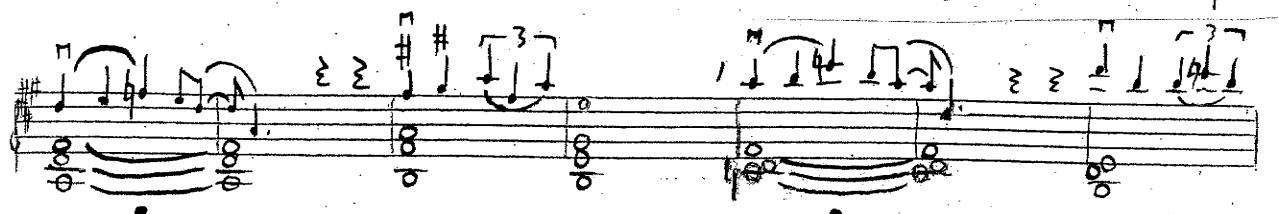
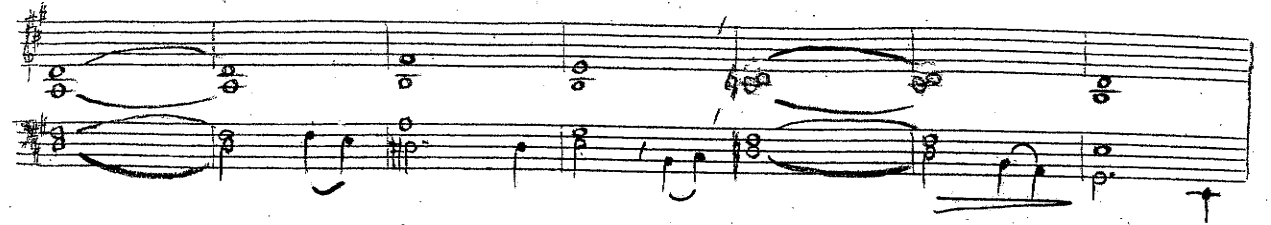
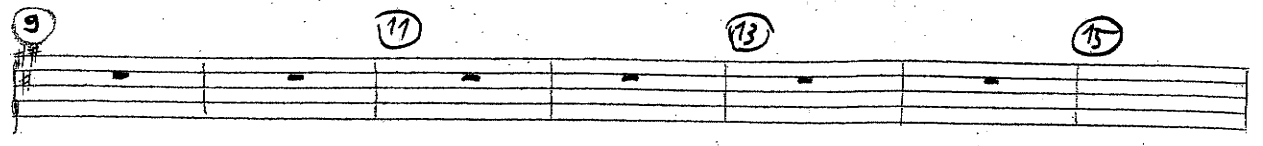
(Kb immer pizz?)



Vc



9 11 13 15



1,4
Hinweise: f. Solo-vi
(f. A. u. f. u. b. g.)
ohne Gesang

16 Ref. 18 20 22 24

mp good morning blues, blues how do you do
Good morning blues, blues how do you do
I'm

Bläser Chor } nur 2. x
mp Text v. Chor
how are you

VI. II = 3
III (10kt)

erste 2. Solist show do you do
Zinwürfe nur 2. x
mp

how do you do

A E A (D) D D7 A A A7 D (D) E7 A A A A7

s. Bass-Pos.

25 27 30 32

1. 2. SW

mf doing all right good morning how are you
p 1. I laid down last night
2. When I got up this mornin'
turnin' from side to side.
blues walkin' round my bed. When

mf blue blues Bläser

VI. II III s. VI.

VI. I s. III.

how are you

VI. I II III

VI. I = II

E7 #0 47 A7 E7 A A A7 D D E7 A

s. Bass-Pos.

33 35 37 39 Ref

laid down last night
I got up this mornin'
VI, II, III s. kcl.

turnin' from side to side,
blues walkin' round my bed.

I was not sick,
I went to eat my breakfast,
mp

but I was just dissatisfied,
the blues was all in my bread.
Good mp

VI I s. kcl.

VI, I = II

mp

VI, II = III

A A E7 A E E #m #7 E E7

41 43 45 47

Good morning blues, blues how do you do
mp how are you

Good morning blues, blues how do you do
how are you

I'm
how do you do

VI, I = II

A (D) D D7 A A A7 D (D) E7 A A A7

s. B & B - pos.

49 3-3-3 51 Zw. spiel 53 55

doing all right good morning how are you

mf blue blues

Sax. -sate
Bläser u. Streicher ad. lib. →

VI. I = II how are you 01 3 1 1 #

mf

s. Baß-Pos.

57 59 61 63 Refr

mp Good

01 32 2 2 1

mp

s. Baß-Pos.

Handwritten musical score for guitar, measures 65-77. The score includes a vocal line and a guitar accompaniment line. The lyrics are: "good morning blues, blues how do you do" and "good morning blues, blues how do you do". The guitar part features a bass line with chords: A, (D) D, A A, A⁷ D, (D) E, A A, A A⁷. There are also notes for "s. Baß-Pos." and "vi. II (nicht?)".

Handwritten musical score for guitar, measures 73-80. The score includes a vocal line and a guitar accompaniment line. The lyrics are: "doing all right good morning, how are you" and "I sent for you yesterday here you come today". The guitar part features a bass line with chords: E⁷, A⁷, E⁷, A, A, A⁷ D, D, E⁷, A. There are also notes for "s. Baß-Pos.", "vi. II = III", and "Chorbaß ad. lib. Baß-Pos. " " } bis T. 80".

81 83 85 87 Ref

sent for you yesterday here you come today. You got your mouth open, you do not know how to say. Good

walking up wide up

mp *f*

A A E7 A E E #m H7 E E7

s. Bap-Poc.

89 91 93 95

good morning blues, blues how do you do Good morning blues, blues how do you do f J'm

mf blues how are you blues how are you

mf blues how do you do blues how do you do

A (D) D AA A7 D (D) E AA A A7

s. Bap-Poc.

doing all right, good morning, how are you

f blue ———— *f* blues

1.10

Zur Lied

- Text unverändert übernommen
- Musik neu